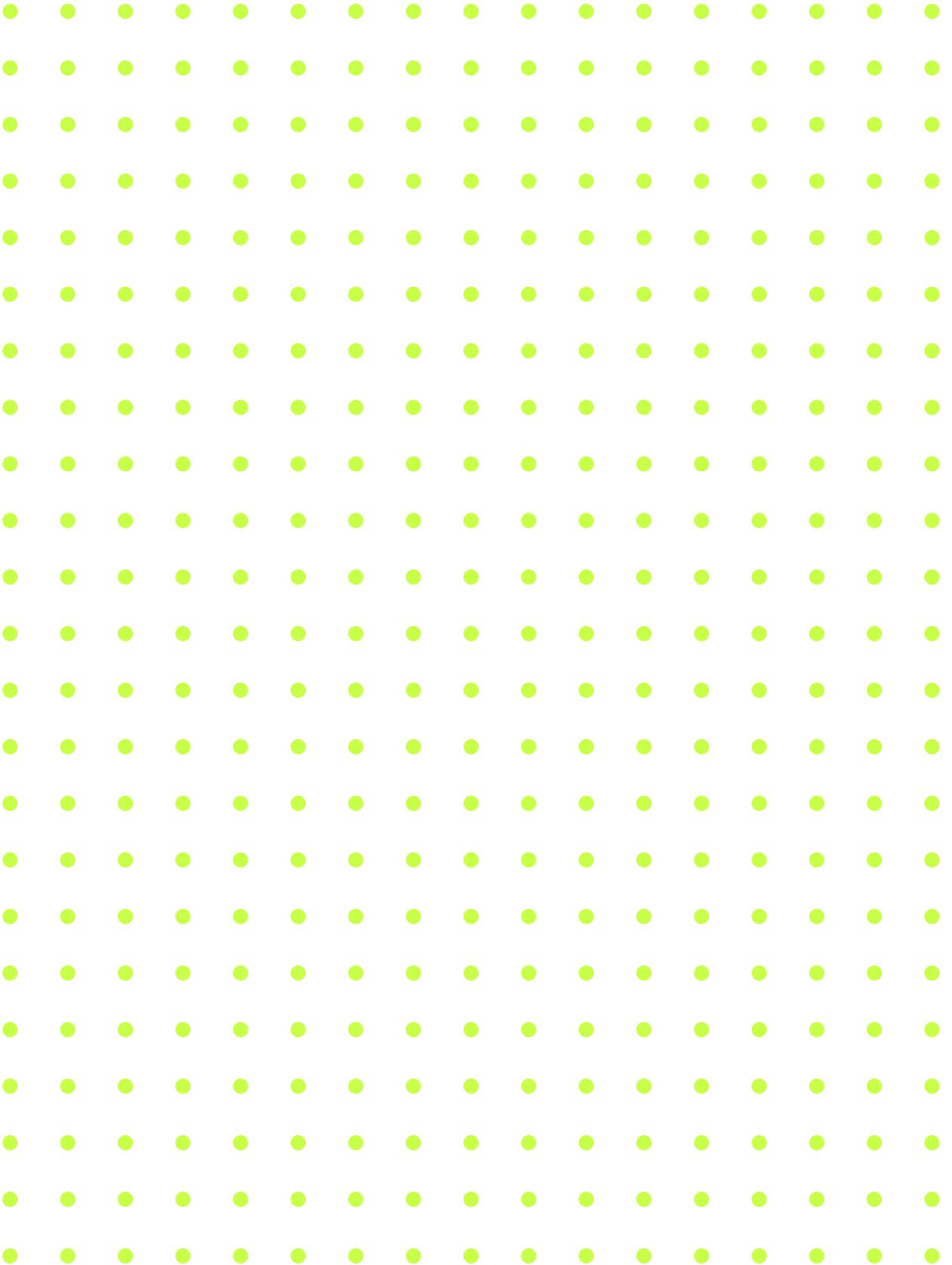


→ FORWARD  
SPACES ]  
MIAMI  
2022 // OCT.  
12 [TH] — 14 [TH]





**“As an early member to the High Line Network, we’ve benefited from the mentoring, learning, and support of other infrastructure reuse leaders. We are honored to now host this incredible group of visionary and committed public space leaders in Miami!”**

—Meg Daly, The Underline

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## About the Symposium

Forward Spaces brings together over 100 infrastructure reuse project leaders into both group and one-on-one conversations with thought leaders, academics, and practitioners over three days in Miami, FL.

The implementation of technology has been constant throughout modern times, influencing how we interact in the private and public realms. With the COVID-19 pandemic, the connection between science, technology, the public realm, and health has become more evident than ever. However, current concerns over issues such as privacy, access, and big data have also been on the rise.

We are exploring how to use technology that doesn’t exclude human engagement, but builds on it. We’re exploring questions of privacy and data collection—when do you cross the line, and does it depend on how you use the information?

Are there ways to leverage technology to build our capacity to engage communities, not just in design, but throughout operations? How can we use technology to democratize our spaces and help public space leaders define their responsibilities to their communities?

For more information visit us at [symposium.thehighline.org](https://symposium.thehighline.org)



We're in the middle of an exciting moment. The challenges of the last two years shined a light on just how essential it is to do what you all do—build dynamic, inclusive public spaces—both as green respites and as critical anchors for mental and physical health. It has led to unprecedented commitments by funders, both public and private, to embedding equity in all stages of public realm development. With the largest investment in infrastructure in decades comes opportunity for us all.

We're also seeing a sea change in how we use technology—both within our communities and organizations. While it can build inclusion, it can also feel like a barrier to the human, in-person experiences public spaces fundamentally provide. The uptake in technology brings increasing concerns around privacy, access, and big data that we must carefully consider.

You're here because you play a role in these opportunities—and how they will be shaped in the coming decades. We hope the next few days bring inspiration, new partnerships, and practical tools to forward the reuse of infrastructure in your communities.

Asima Jansveld  
Managing Director of the  
High Line Network, High Line



# Schedule at a Glance



	WEDNESDAY, OCTOBER 12	THURSDAY, OCTOBER 13	FRIDAY, OCTOBER 14
8AM		<b>Breakfast, 8–9am</b> Sintra & Tomar, 25th floor	<b>Breakfast, 8–9am</b> Sintra & Tomar, 25th floor
9AM		<b>The Underline, Technology &amp; a New Approach to Public Spaces, 9–10:45am</b> Ballroom, 3rd floor	<b>Future-Proofing Privacy &amp; Data in the Public Realm, 9–10:30am</b> Ballroom, 3rd floor
10AM		<b>Break, 10:45–11am</b>	<b>Break, 10:30–10:45am</b>
11AM		<b>Breakout sessions, 11am–12:15pm</b> Ballroom, Lisbon A & B, Estoril, Sintra, Porto See full schedule for sessions (page 8)	<b>Breakout sessions, 10:45–11:45am</b> Porto, Estoril, Sintra, Lisbon A & B See full schedule for sessions (page 16)
12PM		<b>Lunch, 12:15–1:30pm</b> Vila Real & Santa Cruz, 2nd floor	<b>Lunch, 11:45am–1pm</b> Vila Real & Santa Cruz, 2nd floor
1PM	<b>Site Visits, 12:30–3:30pm</b> <i>All tours meet on the 3rd floor</i>  Building The Underline: From an Idea to Implementation & Activation  Historic Overtown Legacy Trek & Directory	<b>Building Organizations Centered on Equity 12:30–2pm</b> Tomar, 25th floor	<b>Racial Equity Cohort 11:45am–12:45pm</b> Tomar, 25th floor (N)
2PM	Miami Beach SoundScape Park: Music, Technology & Public Space  Downtown Miami River Historical Boat Tour	<b>Inspiration from the Field Ask the Experts Centering Community in Fundraising</b> (B) For locations refer to the full agenda (page 11)	<b>Breakout sessions, 1–2:15pm</b> Estoril, Sintra, Lisbon A & B See full schedule for sessions (page 18)
3PM		<b>Break, 3–3:15pm</b>	<b>Break, 2:15–2:30pm</b>
4PM	<b>Symposium Kickoff, 4–5pm</b> Sky Lawn on the HC level (N)	<b>Celebrating History of Place, 3:15–4:30pm</b> Lisbon A & B, 3rd floor	<b>Where Can Tech Take Us in Urbanism? 2:30–3:30pm</b> Ballroom, 3rd floor
5PM			<b>Closing remarks, 3:30–3:45pm: Ballroom, 3rd floor</b>
6PM	<b>The Importance of Infrastructure Investment 5:15–6:30pm</b> Sky Lawn on the HC level  <b>Reception, 6:30–8pm</b> Sky Lawn on the HC level	<b>Reception, 5:30–7:30pm</b> American Social, 690 SW 1st Ct, Miami, FL 33130	<b>Network members only reception, 5–7pm</b> Meg Daly's home (N)

All symposium sessions are held at Hotel AKA Brickell, unless otherwise noted.

The Sky Lawn on the HC level is accessible through the garage across from the hotel's main building.

All other floors are accessible via the hotel's main elevator.

### 2nd floor rooms:

Vila Real  
Santa Cruz

### 3rd floor rooms:

Ballroom  
Porto  
Estoril  
Lisbon A  
Lisbon B

### 25th floor rooms:

Sintra  
Tomar

AUDIENCE:

(N) Network members only

(B) Board members only



# Wednesday, October 12

The Sky Lawn on the HC Level is accessible through the garage across from the hotel's main building.

**OPTIONAL**

**12:30 – 3:30pm**

All tours meet on the 3rd floor

### Site Visits

Pre-registration is required for the optional site visits throughout the Miami area. More information can be found at [symposium.highlinenetwork.org](http://symposium.highlinenetwork.org)

- **Building The Underline: From an Idea to Implementation & Activation**
- **Historic Overtown Legacy Trek & Directory**
- **Miami Beach SoundScape Park: Music, Technology & Public Space**
- **Downtown Miami River Historical Boat Tour**

**NETWORK ONLY**

**4 – 5pm**

Sky Lawn on the HC level



### Symposium Kickoff

**Welcome & Reunion:** An opening reception and reunion for High Line Network members to meet in advance of the symposium.

**OPENING PANEL**

**5:15 – 6:30pm**

Sky Lawn on the HC level

### The Importance of Infrastructure Investment

Our cities are set to embark on the largest new investment in infrastructure since the 1960s. The confluence of federal funding and increasing urgency to address climate change and environmental justice issues creates an important opportunity for those shaping the public realm. This opening session will explore how to prioritize environmental and social community needs in infrastructure revitalization and development. *Refer to the agenda booklet insert for the detailed list of panelists.*

**6:30 – 8pm**

**RECEPTION:** Sky Lawn on the HC level



AUDIENCE: Network members only Board members only



# Thursday, October 13

**8–9am** **BREAKFAST:** Sintra & Tomar, 25th floor

**ALL TOGETHER**  
**9–10:45am**

Ballroom, 3rd floor

## The Underline, Technology & a New Approach to Public Spaces

The Underline is transforming underutilized land below Miami’s Metrorail into a 10-mile linear park, with technology serving as the connective tissue linking its visitors, places, and activities. Founder Meg Daly will explore how The Underline has centered technology in its development, followed by a conversation on how public spaces can best leverage tech to meet community needs.

- Keynote:** **Meg Daly**, *Founder, President & CEO*, The Underline
- Moderator:** **Kelly Jin**, *Vice President for Community & National Initiatives*, Knight Foundation
- Panelists:** **Marjorie Chavarria**, *Assoc. Creative Director*, Before It’s Too Late  
**Meg Daly**, *Founder, President & CEO*, The Underline  
**Eileen Higgins**, *District 5 Commissioner*, Miami-Dade County  
**Francesca de Quesada Covey**, *Tech Innovation Advisor*, Miami-Dade County

**10:45–11am** **BREAK**

**BREAKOUT SESSION**  
OPTION 01  
**11am–12:15pm**

Ballroom, 3rd floor

## Building Replicable Models of Workforce Training

Five Network member organizations and their partners have embarked on a three-year journey to build workforce training models that position local community residents to take the jobs created by their soon-to-be constructed public spaces. Learn more about their successes and challenges, and how their work can scale to other cities.

- Moderator:** **Kia Johnson**, *Equitable Development Manager*, 11th St. Bridge Park
- Panelists:** **Gina Burkhardt**, *CEO*, Buffalo Center for Arts and Technology  
**Jacqueline Flin**, *Executive Director*, A. Philip Randolph Institute, San Francisco  
**James Peacock III**, *Economic Opportunity Organizer*, Downtown Grand Rapids, Inc.  
**Marcus Shropshire**, *Director of Capital Projects*, Trinity Parks Conservancy

**BREAKOUT SESSION**  
OPTION 02

**11am–12:15pm**

Lisbon B, 3rd floor

## Technology for Park Management

As park organizations grow, so do the many challenges they face to efficiently manage operational, funding, and programming needs. This panel will explore innovative ways organizations can utilize technology to support their staff and visitor needs.

- Moderator:** **Nico Larco**, *Director & Professor*, Urbanism Next Center & University of Oregon
- Panelists:** **Rachel Frierson**, *Director of Programming*, Detroit Riverfront Conservancy  
**Anne Krause**, *President & Executive Director*, Hemisfair Conservancy  
**Debra Lam**, *Executive Director*, Partnership for Inclusive Innovation

**BREAKOUT SESSION**  
OPTION 03

**11am–12:15pm**

Lisbon A, 3rd floor

## Utilizing Technology to Advance Health in Public Spaces

Technology can play a vital role in preventing disease, diagnosing health conditions, and promoting health for an entire community. This panel will discuss the utilization of technology, big data, and applied technology-informed frameworks in public spaces to advance health equity, determine barriers to access and appropriate public health interventions, monitor progress, and inform public policy.

- Moderator:** **Anamarie Ferreira de Melo**, *Co-Founder*, Urban Health Solutions
- Panelists:** **Adriana Akers**, *Associate*, Gehl  
**Dr. Cheryl Holder**, *Associate Dean for Diversity, Equity, Inclusivity, and Community Initiatives and Associate Professor*, Herbert Wertheim College of Medicine  
**Christian Murphy**, *Ecology Coordinator*, Bronx River Alliance  
**Raimundo Rodulfo**, *CIO & Director of Innovation and Technology*, City of Coral Gables

**BREAKOUT SESSION**  
OPTION 04

**11am–12:15pm**

Estoril, 3rd floor

## Adapting to Climate Change through Nature

Transforming public spaces with climate adaptive green infrastructure can be a catalyst for building community resilience. How can nature-based solutions enable ecological, economic, social, and equitable impacts? Join the panel and learn about innovative strategies to confront the urban climate crisis.

- Moderator:** **Kofi Boone**, *Professor of Landscape Architecture and Environmental Planning*, NCSU College of Design
- Panelists:** **Jane Gilbert**, *Chief Heat Officer*, Miami Dade County  
**Kiran Jain**, *Chief Policy Officer and General Counsel*, Replica  
**Beth White**, *President and CEO*, Houston Parks Board

AUDIENCE: N Network members only B Board members only

**BREAKOUT SESSION**  
OPTION 05

**11am – 12:15pm**

Sintra, 25th floor

**Infrastructure Investment & Social Inequity**

There have been key periods of infrastructure investment in the United States and parallel histories of social disinvestment that continue to play out today. Infrastructure reuse projects can exacerbate existing inequities, despite their best intentions. This panel will explore SWA Architecture’s most recent publication on the phases of an infrastructure redevelopment, and how they can best create connections in their cities.

**Moderator:** **Jonah Susskind**, *Senior Research Associate*, SWA Group

**Panelists:** **Mauricio Garcia**, *Chief Program and Engagement Officer*, High Line  
**Tony Moore**, *President & CEO*, Trinity Park Conservancy

**BREAKOUT SESSION**  
OPTION 06

**11am – 12:15pm**

Porto, 3rd floor

**Community Wealth Building**

Infrastructure reuse projects are playing a more active role than ever in building community wealth. But what does this mean and what does this actually look like? By capturing the value of new public spaces and promoting equitable economic development, we can mitigate displacement, ensuring the benefits generated remain local. This panel will explore successful strategies currently being tested.

**Moderator:** **Rodney Foxworth**, *CEO*, Common Future

**Panelists:** **Michael B. Cooper**, *President*, NMTC Program, TD Bank  
**Jason Foster**, *President & COO*, Destination Crenshaw  
**Rebecca Marx**, *Research Analyst*, Urban Institute  
**Vaughn Perry**, *Director of Equity*, 11th St. Bridge Park

**12:15 – 1:30pm**

**LUNCH:** Vila Real & Santa Cruz, 2nd floor

**WORKSHOP**

**12:30 – 2pm**

Tomar, 25th floor

**Building Organizations Centered on Equity**

This workshop will explore ways to move beyond compliance, and build organizations that center racial equity in their practices and policies. Workshop leaders will provide practical tools and real-life examples for participants to carry forward into their own work.

**Leaders:** **Anthony Armstrong**, *Partner*, Make Communities  
**Joanna Shoffner Scott**, *Founder & Principal*, Stamey Street Consulting Group

**PROJECT SHOWCASES**

**1:30 – 3pm**

Ballroom & Porto  
3rd floor

**Inspiration from the Field**

Seek inspiration from your fellow attendees! Hear more about the spaces they’re building, the thought leadership they’re providing, the projects they’re funding, and more. Travel between rooms to hear quick presentations. Refer to the agenda booklet insert for the detailed schedule of presenters.

**GROUP DISCUSSION**

**1:30 – 3pm**

Lisbon A & B  
3rd floor

**Ask the Experts**

This session offers the chance to engage in small group discussions facilitated by a diverse group of subject matter experts. Come with a challenge (or two) in mind.

**Placemaking Strategies**

**James Lima**, *President*, James Lima Planning + Development  
**Kelly Verrel**, *Co-Executive Director*, Project for Public Spaces

**Landscape Design & Sustainability Practices**

**Isabel Castilla**, *Principal*, James Corner Field Operations  
**Michelle Mueller-Gamez**, *Manager of Climate Change Research*, Central Park Institute

**Federal Funding**

**Kevin Mills**, *Vice President of Policy*, Rails-to-Trails Conservancy  
**Julie Waterman**, *Advocacy Director*, City Parks Alliance

**Capital Campaigns**

**Sarah Fletcher**, *Chief Financial Officer*, Trinity Park Conservancy  
**Greg Moore**, *Consultant*, Greg Moore Consulting

**Fundraising & Development**

**Anne Krause**, *President & Executive Director*, Hemisfair Conservancy  
**Alyssa Restaino**, *Senior Director of Institutional Giving*, High Line

**Tech Solutions for Public Spaces**

**Debra Lam**, *Executive Director*, Partnership for Inclusive Innovation  
**Neysa Pranger**, *Principal & Co-Founder*, UrbanSense, Inc.

**Privacy & Public Realm**

**Jacqueline Lu**, *President & Co-Founder*, Helpful Places, Inc.

AUDIENCE:  Network members only  Board members only



**GROUP DISCUSSION**  
**1:30 – 3pm**

Lisbon A & B  
3rd floor

**Ask the Experts** (continued from previous page)

**Community-Centered Program Design & Engagement**

**Rachel Frierson**, *Director of Programming*, Detroit Riverfront Conservancy  
**Sophie Harris Vorhoff**, *Executive Director*, Friends of Lafitte Greenway

**Outreach Tactics**

**Marie Kidhe**, *Sr. Community Engagement Manager*, Friends of Waterfront Seattle  
**Preeti Sodhi**, *Director of Community Engagement*, High Line

**Youth Leadership**

**Elaine Blanck**, *Youth & Career Development Manager*, High Line  
**Claudia Dishon**, *School & Family Programs Manager*, High Line

**Public Art**

**Karen Farber**, *Vice President of External Affairs*, Buffalo Bayou Partnership  
**Irfana Jetha Noorani**, *Artist, Cultural Producer, Administrator*

**Digital Communications**

**Harish Bhandari**, *Senior Director of Marketing & Communications*, High Line  
**Michael Carnevale**, *Founder & Creative Director*, CARNEVALE

**Design Accessibility**

**Kevin Gotkin**, *Artist-Organizer*  
**Andraéa LaVant**, *President & Chief Inclusion Officer*, LaVant Consulting, Inc.

**Health & Public Spaces**

**Anamarie Ferreira de Melo**, *Co-Founder*, Urban Health Solutions  
**Tommi Laitio**, *Bloomberg Public Innovation Fellow*, Bloomberg Center for Public Innovation

**Equitable Development & Impact Measurement**

**Mary Bogle**, *Principal Research Associate*, Urban Institute  
**Sonia Torres Rodríguez**, *Research Analyst*, Urban Institute

**Workforce Development**

**Jacqueline Flin**, *Executive Director*, A. Philip Randolph Institute, San Francisco  
**James Peacock III**, *Economic Opportunity Organizer*, Downtown Grand Rapids, Inc.

**BOARD ONLY**

**1:30 – 3pm**

Sintra, 25th floor



**Centering Community in Fundraising**

Community-Centric Fundraising (CCF) is a fundraising model grounded in equity and social justice. CCF is also a movement to evolve how fundraising is done in the nonprofit sector. This session is designed to build a shared understanding among public space organization board members on its application, and to discuss efforts, ideas, and challenges with grounding fundraising in racial justice and equity.

**Leaders:** **Erika Chen**, *Principal & Founder*, Erika Lian Chen Consulting  
**Sandra Jackson-Dumont**, *Director & CEO*, Lucas Museum of Narrative Art

**3 – 3:15pm**

**BREAK**

**ALL TOGETHER**

**3:15 – 4:30pm**

Ballroom, 3rd floor

**Celebrating History of Place**

Our cities are facing a reckoning—we’re challenging how our public spaces reflect our past. Who gets celebrated, and whose stories are told? Join our panelists for a lively debate on how history should be honored through arts and culture, both the good and the bad.

**Moderator:** **Julian Hayter**, *Associate Professor of Leadership Studies*, University of Richmond

**Panelists:** **Cecilia Alemani**, *Donald R. Mullen, Jr. Director & Chief Curator of High Line Art*, High Line  
**Rosie Gordon Wallace**, *President & Curator*, Diaspora Vibe Cultural Arts Incubator, Inc.

**5:30 – 7pm**

American Social,  
690 SW 1st Ct,  
Miami, FL 33130

**Reception**

Join us at 5pm in the ground floor lobby to walk along The Underline to tonight’s reception, or join us later at American Social. Light snacks and drinks will be served. Your symposium badge will be required for entry.

AUDIENCE: Network members only Board members only



## Community First Toolkit Goals, Action, Impact

The Community First Toolkit was developed by the High Line Network in collaboration with Harvard Graduate School of Design and Urban Institute. Alongside 15 park organizations in the Network, the High Line Network explored the potential of public space to bring social, environmental, and economic benefits to our cities and towns. The resulting toolkit offers both a process and set of tools to embed equity into all stages of public space development and operation.

Join Friday's *Creating Equitable Impacts: The Park-In Park-Out Approach* to learn more about the Toolkit (see page 17).



## The Practice of Democracy: We Hold These Truths

PVC prints on wood, 102 ft. x 8 ft. Courtesy Friends of the High Line, New York City.

*The Practice of Democracy: We Hold These Truths* is a traveling public art exhibition that debuted on the High Line in July 2022. The work is an immersive exhibition that invites visitors to explore the ways democracy shows up in our everyday lives, neighborhoods, and worlds. Organized as a past-to-present journey, the exhibition traces the policies, practices, and investments that shape how democracy is defined and experienced in our cities.

Join Friday's *How Does Democracy Show Up in Your Life?* to learn more about the exhibition (see page 19).

# Friday, October 14

8–9am

**BREAKFAST:** Sintra & Tomar, 25th floor

ALL TOGETHER

9–10:30am

Ballroom, 3rd floor

## Future-Proofing Privacy & Data in the Public Realm

Operators and curators of public spaces are constantly in need of good data—to support fundraising, build better programming, and support ongoing operations, among other things. But as we implement new technologies and explore new ways of collecting data, how many of us are really thinking about the privacy implications for our visitors? Join our expert panelists to understand the ethical implications of data collection in the public realm.

**Moderator:** Sherrell Dorsey, *Founder and CEO, The Plug*

**Panelists:** Jacqueline Lu, *President & Co-Founder, Helpful Places, Inc.*  
Tara Pham, *Founder and CEO, Numina*

10:30–10:45am

**BREAK**

**BREAKOUT SESSION**  
OPTION 01

10:45–11:45am

Porto, 3rd floor

## Radical Accessibility

Too often, our public spaces are designed to meet just the minimum legal requirements of accessibility, foregoing more comprehensive needs assessments. What if we aspired to a new, radical standard of accessibility? Join our panelists to learn from the expertise of disability and aging communities and others who know most about barriers to participation in our public spaces.

**Moderator:** Kevin Gotkin, *Artist-Organizer*

**Panelists:** Lorraine Cortés-Vázquez, *Commissioner of the Department for the Aging, City of New York*  
Andraéa LaVant, *President & Chief Inclusion Officer, LaVant Consulting Inc.*  
Sanjit Sethi, *President, Minneapolis College of Art and Design*

**BREAKOUT SESSION**  
OPTION 02

10:45–11:45am

Estoril, 3rd floor

## Galvanizing Civic Action with Technology

More than ever before, technology and open source data is galvanizing civic and community action in unprecedented ways. From political campaigns to virtual programs, technology is used as a critical tool to communicate, engage, and call people to act. Learn how parks and public spaces can use technology to engage with communities, forwarding projects and initiatives for the public realm.

**Moderator:** Karen Rundlet, *Director/Journalism Program, Knight Foundation*

**Panelists:** Mariela Alfonzo, *CEO & Founder, State of Place*  
Alejandro Diaz, *Community Liaison Coordinator, Healthy Little Havana*  
Hollie Russon Gilman, *Political Reform Program Fellow, New America/Harvard Ash Center*

**BREAKOUT SESSION**  
OPTION 03

10:45–11:45am

Sintra, 25th floor

## Design, Construction, Occupancy, Repeat

Looking back at the High Line’s 15 years of development offers a unique exploration of best practices in design, construction, maintenance, and operations. Learn how to build a governance structure for planning and construction, how to review and adjust your site’s design post occupancy, and how to measure the impact programming plays on the site’s physical infrastructure.

**Panelists:** Isabel Castilla, *Principal, James Corner Field Operations*  
Patrick Hazari, *Senior Director of Planning, Design & Construction, High Line*

**WORKSHOP**  
OPTION 04

10:45–11:45am

Lisbon A, 3rd floor

## Creating Equitable Impacts: The Park-In Park-Out Approach

The High Line Network released the Community First Toolkit to assist park organizations in addressing infrastructural racism, reshaping public spaces, and redistributing social, environmental, and economic benefits to their communities. In this interactive workshop, we will learn about the toolkit, including ways to align internal processes with equity, center the experiences of residents, and develop equity-aligned partnerships.

**Leaders:** Mary Bogle, *Principal Research Associate, Urban Institute*  
Caroline Filice Smith, *PhD Candidate, Harvard University Graduate School of Arts and Sciences*  
Sonia Torres Rodríguez, *Research Analyst, Urban Institute*  
Ana Traverso-Krejcarek, *Senior Manager of the High Line Network, High Line*

AUDIENCE:  Network members only  Board members only



**WORKSHOP**  
OPTION 05

**10:45 – 11:45am**

Lisbon B, 3rd floor

**Dream-Play-Build: Hands-on Community Engagement**

Forget all you know or think you know about community engagement. In this workshop, James Rojas, the co-author of *Dream Play Build*, will teach you how to plan and do engagement through play. His innovative method, widely popular across North America, will hype your senses and your connection to place.

**Leader:** James Rojas, *Founder, Place It!*

**11:45am – 1pm**

**LUNCH:** Vila Real & Santa Cruz, 2nd floor

**NETWORK ONLY**

**11:45 – 12:45pm**

Tomar, 25th floor



**Racial Equity Cohort Updates and Lunch**

This lunch offers those who participated in the High Line Network racial equity training a chance to report on progress and discuss any roadblocks they may be facing in advancing their internal racial equity plans and actions.

**Moderators:** Anthony Armstrong, *Partner, Make Communities*  
Joanna Shoffner Scott, *Founder & Principal, Stamey Street Consulting Group*

**BREAKOUT SESSION**  
OPTION 01

**1 – 2:15pm**

Porto, 3rd floor

**Leveraging Federal Funding**

There is a once-in-a-generation opportunity for federal funding supporting infrastructure development in the United States right now. With infrastructure programs focused on environmental justice, climate change, and reconnecting communities, among other things, many of our projects are well positioned to receive funding. But how? Learn from our experts what funds are available, and how to best access them.

**Moderator:** Daniel Balmori, *Senior Associate, Hogan Lovells US LLP*  
**Panelists:** Rich Gold, *Partner & Practice Group Leader for Public Policy & Regulation, Holland & Knight*  
Clyde Higgs, *President & CEO, Atlanta BeltLine, Inc.*  
Kevin Mills, *Vice President of Policy, Rails-to-Trails Conservancy*

**BREAKOUT SESSION**  
OPTION 02

**1 – 2:15pm**

Estoril, 3rd floor

**How Does Democracy Show Up in Your Life?**

Everyday experiences can be viewed through interconnected layers of culture, environment, economy, politics, and society. The High Line’s recent exhibition, *The Practice of Democracy: We Hold These Truths*, offers perspectives on how these influence our public spaces—and how they support or hinder a collective pursuit of democracy. Learn more about the exhibit, and how to bring it to your city.

**Moderator:** Irfana Jetha Noorani, *Artist, Cultural Producer, Administrator*  
**Panelists:** Michael Carnevale, *Founder & Creative Director, CARNEVALE*  
April De Simone, *Co-Founder, Designing for Democracy*  
Preeti Sodhi, *Director of Community Engagement, High Line*

**BREAKOUT SESSION**  
OPTION 03

**1 – 2:15pm**

Lisbon A, 3rd floor

**Maximizing Public-Private Collaborations: Best Practices Applied to Public Spaces**

We know infrastructure reuse projects require collaboration with private and public stakeholders. But how can we maximize the impact of the partnerships we establish? Are there ways to expand upon these collaborations between the public and philanthropic sectors? Learn more about best practices and the latest trends to build more long-lasting and successful partnerships.

**Moderator:** Megan Sheekey, *Strategic Partnerships, Bloomberg Associates*  
**Panelists:** Rebecca Mandelman, *Chair of the Advisory Committee, The Underdeck*  
Caroline O’Boyle, *Associate Vice President & Illinois State Director, Trust for Public Land*  
Romel Pascual, *Executive Director, CicLAvia*

**BREAKOUT SESSION**  
OPTION 04

**1 – 2:15pm**

Lisbon B, 3rd floor

**Teen-led Panel: Expanding Possibilities within Parks & Public Space for Youth Development**

Infrastructure reuse projects can play a critical role in creating a thriving civic life, especially in youth development. How can we ensure our parks and public spaces support our youth? Learn from teens and young adults what matters most to them when designing a youth program, and how to leverage your space to meet their needs.

**Moderator:** Lo Andrickson, *Teen Fellow, High Line*  
**Panelists:** José Caballero, *Founder, In Touch*  
Ana Maestre, *Owner & Founder, Aurora Eclipse*  
Mia Fields Peña, *Teen Staff, High Line*

AUDIENCE: Network members only Board members only

NETWORK ONLY

1–2:15pm

Sintra, 25th floor



### Accelerating Change in Public Spaces through Technology

UrbanSense has been working with High Line Network members to leverage technology to address their public space challenges. This workshop will explore the projects receiving accelerator grants, the public space challenges they will be addressing, and progress to date. Participants will also delve into how lessons learned from the program can be replicated broadly to other public space organizations.

**Moderator:** Neysa Pranger, *Principal & Co-Founder, UrbanSense, Inc.*

2:15–2:30pm

BREAK

ALL TOGETHER

2:30–3:30pm

Ballroom, 3rd floor

### Where Can Tech Take Us in Urbanism?

This final session will reflect on the symposium conversations held over the past two days, and examine how our cities should move forward in implementing technological solutions. Panelists will explore how and why cities can and should become “smart,” and where it might be best to center human engagement.

**Moderator:** Leigh-Ann Buchanan, *President, aire ventures*

**Panelists:** Ilana Altman, *Co-Executive Director, The Bentway*  
 Jen Cheek, *Director of Healthy Streets and Public Spaces, Urban Health Partnerships*  
 Shannon Mattern, *Professor of Anthropology, The New School for Social Research*

3:30–3:45pm

CLOSING REMARKS: Ballroom, 3rd floor



### Attendees

Scan the QR code to view a directory of symposium attendees, Network members, and speakers



AUDIENCE: Network members only Board members only

# Miami Neighborhoods



## 01 North Beach

North Beach in the City of Miami Beach, is quieter than beaches to the south, but just as beautiful. A boardwalk provides a path that is popular with runners, bikers, and dog-walkers. This, combined with historic hotels, unique Miami Modern (MiMo) architecture, and some interesting bars and restaurants make North Beach a special place.

## 02 Mid Beach

Five-star hotels, critically acclaimed restaurants, irresistible shopping, extravagant clubs, a world-class art scene, a universe of entertainment options, and of course, the miles of sparkling shoreline—that's Miami Beach's beautiful Mid-Beach neighborhood.

## 03 South Beach

A hot spot day or night, South Beach in the city of Miami Beach offers an eclectic mix of world-class restaurants, stores, boutiques, and galleries, amidst iconic art deco buildings. The nightlife is unbeatable and the world-renowned beach is a must for any Miami visitor.

## 04 Key Biscayne

Over a causeway at the southern end of Downtown Miami lies the island paradise of Key Biscayne—a haven of lush parks, brilliant blue waters, and golden sands, where windsurfers stream across the waves and wading birds forage among the mangroves.

## 05 Downtown Miami & Brickell

Miami's Downtown and Brickell Area define the progressive American city, with a multifaceted arts scene, global dining, multicultural ambiance, and world-class hotels. It is an international financial center, balancing work and play perfectly.

## 06 Historic Overtown

Once known as the "Broadway of the South," Overtown was a mecca for popular nightclubs and legendary performers such as Billie Holiday, Ella Fitzgerald, Count Basie, and Josephine Baker. Specialty stores, boutiques, and soul food restaurants reflect the area's rich culture with Southern and island influences.

## 07 Wynwood

From a neglected manufacturing district, Wynwood has transformed into one of the world's hippest neighborhoods and the latest requisite stop while visiting Miami. Old warehouse walls have become giant canvases for street and graffiti artists from the US, Latin America, Europe, and Japan.

## 08 Design District

In the Miami Design District, the art and design scene is matched only by inventive dining, creative entertainment, and expertly curated retailers. This area is a local nexus of art galleries, showrooms, creative services and architectural firms, fashion stores, antiques dealers, cafés, and bars.

## 09 Little Haiti

The bustling, Creole-speaking community of Little Haiti echoes its Caribbean homeland through distinctive architecture, traditional churches, and authentic foods, spices, and music. The streets are lined with family-owned businesses, hip furniture emporiums, music stores, book shops, and clothing boutiques.

## 10 Allapatah

Often considered one of the hidden gems of Miami, Allapattah is one of the city's most colorful and culturally diverse communities.

## 11 Little Havana

This slice of the "motherland" created by Cuban exiles in the 1960s hums with perpetual activity, especially along Calle Ocho (SW Eighth Street)—the center of Cuban life and culture in Little Havana. This vibrant street is known for its Cuban restaurants, popular ventanitas, Cuban bakeries, and colorful street festivals.

## 12 Coral Gables

With its impressive arches, expansive plazas, boulevards, and architecture recalling Old Spain, Coral Gables is a slice of the Mediterranean. It's the ideal setting for those who appreciate a good vibe.

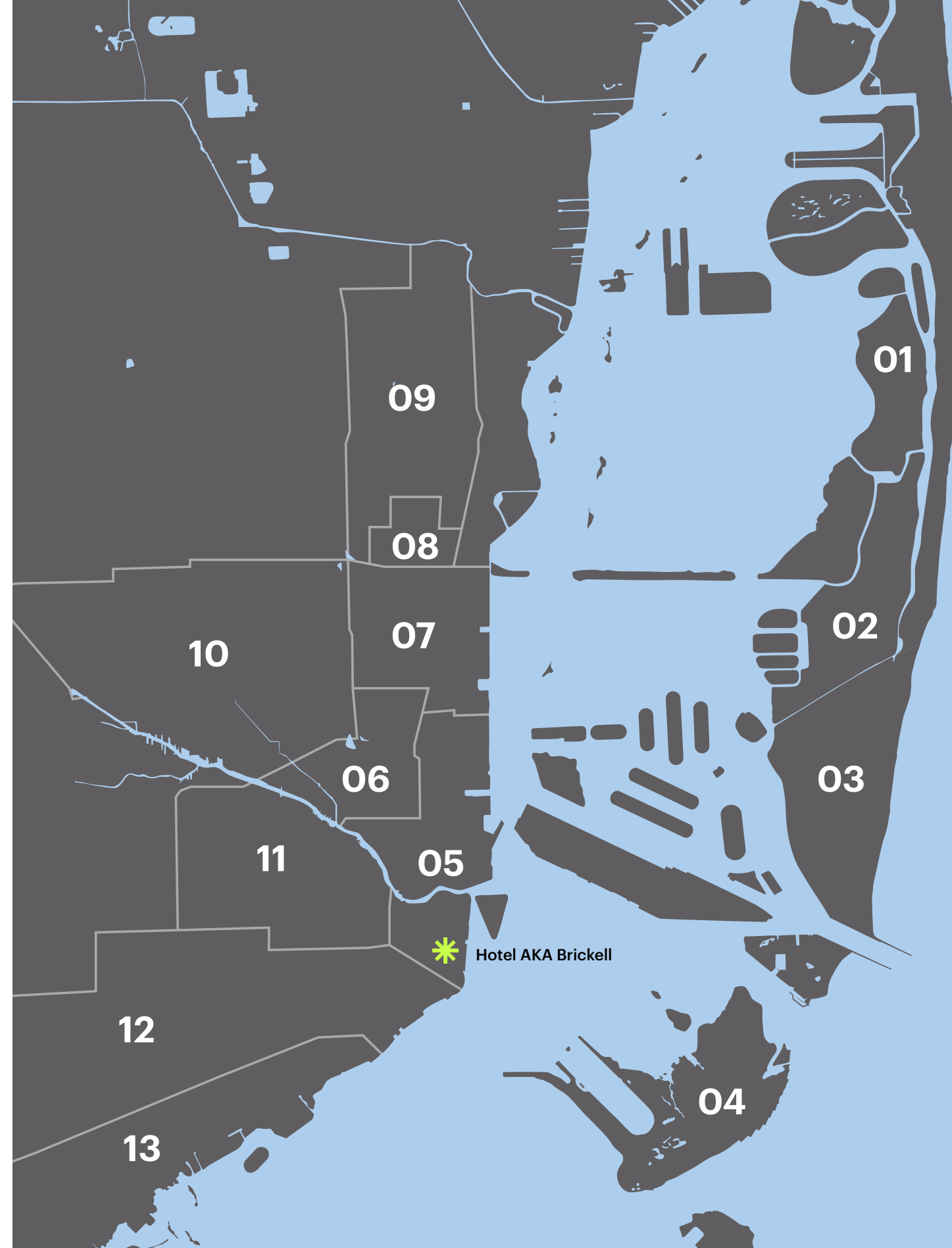
## 13 Coconut Grove

A little Bohemian, a little Bahamian, "The Grove" is a bayfront village where people can stroll quaint, tree-lined streets and savor a waterfront ambience. Village West has a rich Bahamian culture and history that began more than a century ago and is still alive today.

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# The History of Miami



North bank of Miami River, as seen from Gilbert's wharf, 1884

## Miami's Hispanic Heritage

by Ana Traverso-Krejcarek

Since its first days as Spanish Biscayne Bay (Bahía Vizcaína) to this day, Miami has been associated with myth and hope. Three centuries ago, it was about discovering the fountain of eternal youth, in the quest to find the waters of Bimini. Juan Ponce de León, a top military official at Hispaniola (the main Spanish outpost in Caribbean territory), led the first expedition into La Florida, thus claiming this land as a Hispanic enclave.

In the recent past, Miami has meant freedom to thousands of Latin Americans who have made this city their home. A new exodus to Miami began during the latter half of the 1900s, when the city became a haven for those seeking political asylum. The city's history, intrinsically connected to the Cuban Revolution, welcomed those fleeing the island in pursuit of liberty. Soon after, other

diasporas formed when refugees from Nicaragua, Colombia, and most recently Venezuela escaped political persecution and more.

Today Miami is a land of opportunity. Families from every single country in South America have relocated to Miami, transforming this city into an economic and cultural mecca. As these diasporas lay down roots, they've consolidated a thriving ecosystem for Latin American-based entrepreneurship. Music, art, broadcasting, newspapers, finance, real estate, science, technology, and more have been influenced by Miami's Hispanic community. With over 70% of the population of Hispanic descent, the city of Miami vibrates to the beats of a shared culture, redefining what a permanent mixture of Hispanic geographies, histories, accents, and people can be.

Few cities of such youth can claim a history as eventful, significant, and tumultuous as that of Miami and its host county, Miami-Dade. From its beginnings as a tiny settlement along the Miami River to the robust international city of today, Miami has represented for multitudes of new residents a place to begin anew, a gateway to a better tomorrow. This saga continues.

### 1513 Juan Ponce and the name "Tequesta"

Before there was a Miami, there were Indigenous people living in the area more than 10,000 years ago. Archaeological excavations in recent times have determined that Tequesta Indians, so named by the Spanish explorer, Juan Ponce de León, also lived near the mouth of the Miami River, on Key Biscayne and along other South Florida waterways thousands of years earlier. They hunted, fished, and gathered fruits along the sandy shoreline. Their idyllic existence in a subtropical Eden ended with the Spanish entrada in Florida in the 16th century.

### 1896 The railway arrives

The area remained isolated and bereft of settlers for most of the 19th century until the arrival of Henry M. Flagler's Florida East Coast Railway in 1896. With new settlers pouring in, Miami incorporated as a city along the Miami River.

### 1959 The Caribbean immigration influx begins in earnest with refugees fleeing Castro's Cuba.

### 1700s The migration of Creeks to Florida

By the late 18th century, the Tequesta had disappeared from South Florida, victims of disease as well as outmigration caused in part by the entry of Creek Indians, known as Seminoles by the Spanish, from Georgia and nearby American colonies.

### 1925 The great real estate boom

Thirty years later, a great real estate boom led to the development of surrounding municipalities that continued to grow in the expansive decades that followed.

### Today Miami-Dade County contains 2.7 million residents, with many hailing from the Caribbean, Latin America, and even many parts of Europe, lured here by its natural assets, employment opportunities in its dynamic tourism, trade, and construction industries, and the freedoms open to all Americans.

The history and archival image are provided by Dr. Paul George, the Resident Historian at HistoryMiami Museum.

For over three decades, HistoryMiami Museum's Resident Historian Dr. Paul S. George has toured his way to local, national, and international acclaim with his continuing series of historic tours. Through walking, coach, and boat tour experiences, Dr. George has welcomed tour participants on a memorable journey of South Florida through its historic neighborhoods, landmarks, and sites. As a Miami native, author, and former college professor, Dr. George has gained fame for his uncanny ability to recall the most impressive details about the people and places that make South Florida so unique.

# About the Network



Presented by the High Line, the High Line Network is a group of infrastructure reuse projects—and the people who help them come to life. As cities become denser and land for traditional parks becomes more scarce, residents are finding creative ways to bring green space to their neighborhoods. Projects in the High Line Network transform underutilized infrastructure into new urban landscapes. Redefining what a park can be, these hybrid spaces are also public squares, open-air museums, botanical gardens, social service organizations, walkways, transit corridors, and more.

The High Line Network is a program of the High Line, the nonprofit organization that founded, funds, and maintains the High Line park in New York City. The High Line is leading the Network in close collaboration with project representatives.

## We'd love to hear from you.

Visit the Network website to learn more about our work and current Network members: [network.thehighline.org](http://network.thehighline.org)

Reach out to us at [info@network.thehighline.org](mailto:info@network.thehighline.org)



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# Network Projects [ ]

As cities become denser and land for traditional parks becomes scarce, citizens are finding creative ways to bring green space to their neighborhoods. Projects in the High Line Network transform underutilized infrastructure into new urban landscapes. Redefining what a park can be, these hybrid spaces are also public squares, open-air museums, botanical gardens, social service organizations, walkways, transit corridors, and more.



## 11th Street Bridge Park

**BUILDING BRIDGES ACROSS THE RIVER;  
WASHINGTON, DC**

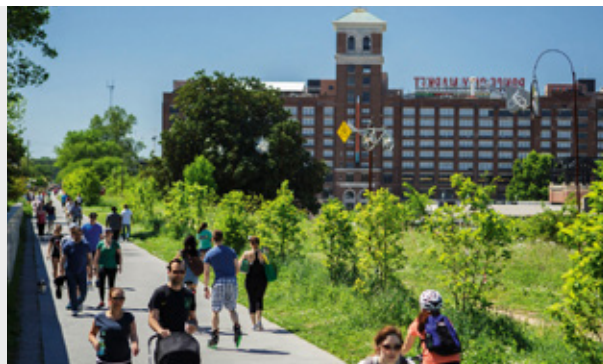
The 11th Street Bridge Park is Washington, DC's first elevated public park. Located on the piers of the old 11th Street Bridge spanning the Anacostia River, the Bridge Park will be a new venue for healthy recreation, environmental education, and the arts.



## Atlanta BeltLine

**ATLANTA BELTLINE, INC.; ATLANTA, GA**

The Atlanta BeltLine is one of the largest, most wide-ranging urban redevelopment programs in the United States. This network of public parks, multi-use trails, transit, and affordable housing is enhancing mobility, connecting intown neighborhoods, and improving economic opportunity and sustainability.



## BridgePark

**RICHMOND BRIDGEPARK FOUNDATION;  
RICHMOND, VA**

BridgePark is a proposed linear public park that will span the James River and connect the riverfront experience to downtown Richmond, Virginia. The park will transform existing roadways (including a portion of the Manchester Bridge over the James River) into a world-class destination for art, ecology, education, events, historical interpretation, transportation, and community engagement.



## Bayou Greenways

**HOUSTON PARKS BOARD; HOUSTON, TX**

Bayou Greenways transformed Houston: changing the way citizens get around and how they view their natural resources. Bayou Greenways are a continuous park system along Houston's waterways, transforming over 3,000 acres along the bayous into linear parks and adding over 80 miles of hike-and-bike trails.



## Brickline Greenway

**GREAT RIVERS GREENWAY; SAINT LOUIS, MO**

This urban greenway is a network of accessible paths and aspires to become part of St. Louisans' everyday experience, connecting them to their schools, workplaces, neighborhoods, civic and cultural institutions and new spaces along the way.



## Bronx River Greenway

**BRONX RIVER ALLIANCE; BRONX, NY**

The Bronx River Greenway will be a continuous series of parks and trails alongside New York City's only freshwater river: the Bronx River. Alongside dozens of partners, the Bronx River Alliance has transformed an abandoned concrete plant, a former manufactured gas plant, and a trash-filled, dead-end street into sections of the Greenway.



## Bergen Arches

**BERGEN ARCHES PRESERVATION COALITION;  
JERSEY CITY, NJ**

Bergen Arches is the common name for the Erie Railroad in Jersey City, NJ. The Bergen Arches Preservation Coalition (BAPC) aims to create legal access to the Arches by establishing a shared-use nature path as a main portion of the East Coast Greenway—a national trail that runs from Maine to Florida.





**NETWORK PROJECTS**

**Buffalo Bayou**

**BUFFALO BAYOU PARTNERSHIP; HOUSTON, TX**

Buffalo Bayou Partnership (BBP) creates and stewards welcoming parks, trails, and unique spaces, connecting Houstonians with its most significant natural waterway. BBP's geographic focus is the 10-square-mile stretch of the bayou that flows from Buffalo Bayou Park through the heart of downtown.



**Destination Crenshaw**

**DESTINATION CRENSHAW; LOS ANGELES, CA**

Destination Crenshaw celebrates the history and culture of Black Los Angeles while revitalizing the Crenshaw neighborhood and ultimately fostering a new economic center. This community-inspired project will use the iconic Crenshaw Boulevard as a canvas and anchor for public art and streetscape design.



**CicLAvia**

**CICLAVIA; LOS ANGELES, CA**

CicLAvia builds unifying social fabric, connecting culturally diverse neighborhoods and neighbors to each other through open streets. CicLAvia open streets have covered 226 miles in 75 neighborhoods, attracting 1.85 million people from 80% of LA's zip codes.



**Gathering Place**

**GGP PARKS, LLC; TULSA, OK**

Gathering Place is a 66.5-acre park on Tulsa's waterfront along the Arkansas River. The Park opened in September 2018 in the mission to bring people together in a vibrant and inclusive space that engages, educates, and excites. Gathering Place provides an experience that is free and attainable to all.

**Crissy Field**

**GOLDEN GATE NATIONAL PARKS CONSERVANCY; SAN FRANCISCO, CA**

Crissy Field is a mile-long national park site on San Francisco's northern shoreline. Once an Army airfield and part of the Presidio, a United States Army post, today, the park hosts 1.2 million visitors a year and a variety of wildlife, including 125 species of birds.



**Grand River Corridor**

**DOWNTOWN GRAND RAPIDS, INC.; GRAND RAPIDS, MI**

The Grand River Corridor Revitalization Initiative restores the waterway and the waterfront of Michigan's longest river. The project involves removing five aging low-head dams in order to—among other social, economic, and environmental benefits—put the rapids back in Grand Rapids.



**Dequindre Cut**

**DETROIT RIVERFRONT CONSERVANCY; DETROIT, MI**

Formerly a Grand Trunk Railroad line, the Dequindre Cut is a predominantly below-street level greenway that runs parallel to St. Aubin Street, between Mack Avenue and Atwater Street. Well known for its examples of urban artwork and graffiti, the greenway features a 20-foot-wide paved pathway.



**Great River Passage Corridor**

**GREAT RIVER PASSAGE CONSERVANCY; SAINT PAUL, MN**

Great River Passage will foster environmental stewardship, community health, and economic development. Great River Passage Conservancy is a public/private partnership that envisions St. Paul as The River Capital, bringing the river back to the center of public life to live by and with the river.



## NETWORK PROJECTS

### Harbor District Riverwalk

HARBOR DISTRICT INC.; MILWAUKEE, WI

The Harbor District Riverwalk combines public access, working waterfront, and ecological function. Harbor District, Inc. works to revitalize Milwaukee's industrial waterfront into a vibrant, welcoming, and healthy district.



### High Line Canal

HIGH LINE CANAL CONSERVANCY; DENVER, CO

The High Line Canal is one of the longest urban trails in the nation and has long been a cherished asset across the Denver metro area. An extraordinary feat of engineering that is now nearly 150 years old, the Canal has historically delivered irrigation water from the foothills to the plains of the region.



### Harold Simmons Park

TRINITY PARK CONSERVANCY; DALLAS, TX

The Harold Simmons Park will encompass 200 acres bordered by the eye-catching Margaret McDermott Bridge and Ronald Kirk Bridge. Centrally located to connect West Dallas, Oak Cliff, and downtown Dallas across the Trinity River, the park will draw people to the river and create momentum for the equitable development.



### India Basin Park

SAN FRANCISCO PARKS ALLIANCE;  
SAN FRANCISCO, CA

India Basin Park will welcome waterfront access, programming, and recreational amenities while reflecting the ship-building history and culture of the Bayview-Hunters Point community. The project connects three San Francisco Department of Recreation & Parks spaces, creating a 1.7-mile network around the Basin.

### Hemisfair

HEMISFAIR PARK AREA REDEVELOPMENT CORPORATION  
& HEMISFAIR CONSERVANCY; SAN ANTONIO, TX

Hemisfair is a community with residences, local businesses, and three public parks in the heart of San Antonio. Redevelopment efforts will transform a vacant space left over from the 1968 World's Fair into a 40-acre vibrant, active urban parks district, reintroducing people and a neighborhood back to the downtown core.



### Indianapolis Cultural Trail

INDIANAPOLIS CULTURAL TRAIL, INC.;  
INDIANAPOLIS, IN

The Indianapolis Cultural Trail: A Legacy of Gene & Marilyn Glick is an 8-mile world-class urban bike and pedestrian path in downtown Indianapolis, Indiana. The Indianapolis Cultural Trail serves as the downtown hub for central Indiana's vast greenway system.



### High Line

THE HIGH LINE; NEW YORK, NY

The High Line is both a nonprofit organization and a public park on the West Side of Manhattan. Through work with communities on and off the High Line, they are devoted to reimagining public spaces to create connected, healthy neighborhoods and cities.



### Klyde Warren Park

WOODALL RODGERS PARK FOUNDATION;  
DALLAS, TX

Built over the recessed Woodall Rodgers Freeway, Klyde Warren Park is an innovative deck park that bridges uptown and downtown Dallas. Dedicated to connecting the community and enriching lives, Klyde Warren Park hosts more than 1,300 free programs and events each year.



## NETWORK PROJECTS

### La Mexicana Park

**ASOCIACIÓN DE COLONOS ZEDEC SANTA FE AC; MEXICO CITY, MEXICO**

La Mexicana is a 70-acre park in Mexico City. After the 1985 earthquake, the land became a disposal area for debris. This park is operated by the Asociación de Colonos de Santa Fe, and has gardens, lakes, a skatepark, an amphitheater, playgrounds, a dog park, a running/cycling track, and more.



### Rail Park

**FRIENDS OF THE RAIL PARK; PHILADELPHIA, PA**

The Rail Park is a vision for a three-mile linear park and multi-use pathway connecting ten distinct Philadelphia neighborhoods and 50+ city blocks. Open to the public since June 2018, Phase One of the Rail Park is a \$13 million project transforming a quarter-mile section of the former Reading Railroad.



### Lafitte Greenway

**FRIENDS OF LAFITTE GREENWAY; NEW ORLEANS, LA**

The Lafitte Greenway is a 2.6-mile-long linear park and multi-use trail in the heart of New Orleans. The Greenway features recreational facilities, fitness and cultural programming, open green space, and innovative stormwater management features.



### Los Angeles River

**RIVER LA; LOS ANGELES, CA**

Since the mid-20th century, the LA River served to protect residents from rare flooding, but it's time for the LA River to be reimagined as a public resource providing opportunities for positive environmental impacts, and equitable access to open space.

### Memphis Riverfront

**MEMPHIS RIVER PARKS PARTNERSHIP; MEMPHIS, TN**

Memphis River Parks Partnership is creating the most iconic place to see North America's most iconic river at Tom Lee Park in Memphis, TN. Atop a US Army Corps of Engineers dike, the new signature park will be a natural, welcoming, and vibrant public space for all.



### The 606

**FRIENDS OF THE BLOOMINGDALE TRAIL/ TRUST FOR PUBLIC LAND; CHICAGO, IL**

The Bloomingdale Trail is an elevated, multi-use linear park. The trail runs through four Chicago neighborhoods, from Logan Square and Humboldt Park to the west, through Bucktown and Wicker Park to the east, with The 606 at the heart of the park and trail network.



### Presidio Tunnel Tops

**GOLDEN GATE NATIONAL PARKS CONSERVANCY; SAN FRANCISCO, CA**

Presidio Tunnel Tops is a new area within the Presidio national park site, free and accessible to all. Built on the Presidio Parkway Tunnels, these 14 acres of outdoor space connect the historic center of the park to the Presidio's waterfront at Crissy Field.



### The Bentway

**THE BENTWAY; TORONTO, ON, CANADA**

The Bentway transformed Toronto's Gardiner Expressway into a gathering place for the city's growing population. A gateway to the waterfront, it provides access to important attractions and destinations, offering year-round activities and events, including a skate trail, recreational amenities, public art, festivals, live performances, and more.



## NETWORK PROJECTS

### The Meadoway

**TORONTO AND REGION CONSERVATION AUTHORITY; TORONTO, ON, CANADA**

The Meadoway is transforming a hydro corridor into one of Canada's largest linear urban parks. It stretches across 34 densely populated neighborhoods. The Meadoway will feature 10 miles of multiuse trails and critical ecosystem connections for Toronto's unique ravine system.



### Waterfront Seattle

**FRIENDS OF WATERFRONT SEATTLE; SEATTLE, WA**

Waterfront Park is a 20-acre linear public park along Seattle's downtown central shoreline designed to create places for people to come together and enjoy the natural beauty of the Puget Sound region and the company of one another.



### The Riverline

**WESTERN NEW YORK LAND CONSERVANCY; BUFFALO, NY**

The Western New York Land Conservancy is developing The Riverline based on a vision created by the community. The Riverline will transform the elevated former DL&W rail corridor along the Buffalo River into a string of vibrant and engaging experiences in nature that everyone can enjoy—right in the city, only minutes from downtown.



### Waterloo Greenway

**WATERLOO GREENWAY CONSERVANCY; AUSTIN, TX**

Waterloo Greenway is a 1.5-mile park system with the power to bring the Austin community together. Once complete, the 35 acres of connected green space meandering from 15th St. along downtown's eastern edge to Lady Bird Lake will be home to a wild array of natural and cultural destinations.

### The Underline

**FRIENDS OF THE UNDERLINE; MIAMI, FL**

Friends of The Underline's mission is to deliver and activate a 120-acre, world-class linear park spanning 10 miles below Miami's Metrorail that will transform regional mobility and celebrate diversity, culture, and lifelong learning.



### Town Branch Park

**TOWN BRANCH PARK; LEXINGTON, KY**

Town Branch Park is envisioned as the community's living room—a beautiful and dynamic new green space for people of all ages, backgrounds, and abilities to interact in the heart of Downtown Lexington, Kentucky. Adjacent to iconic Rupp Arena, Town Branch Park will be Lexington's first and only conservancy-led green space.

# Acknowledgments

The High Line Network is grateful to all its partners in developing and executing the 2022 Forward Spaces symposium. In particular, special thanks go to:

- Meg Daly, Patrice Gillespie Smith, and the Friends of The Underline team for their support and hospitality in serving as local host partners.
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- The entire High Line team—in particular the Youth Development and Education, Marketing and Communications, and Development teams.
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Lastly, thanks to each of you who attended Forward Spaces. These three days depend on the sharing, collaboration, inspiration, and curiosity you all bring to it. We're deeply appreciative to have you as colleagues and partners.

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Ralph Middleton Munroe,  
photographer [North bank  
of Miami River, as seen  
from Gilbert's wharf], 1884.  
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